

Kashe Li

(Israel)

Kashe Li, meaning "love song," was choreographed by Israel Yakovee.

Pronunciation:

Cassette: Israel Yakovee '94

4/4 meter

Formation: Circle, facing ctr.

Cts

Pattern

INTRODUCTION

PART I

- 1-2 Step on R to R; bend R knee.
- 3-4 Double-time Yemenite L.
- 5-6 Step on R to R; step back on L.
- 7-8 Step-together-step (R over L, L to L, R over L).
- 9-16 Repeat cts 1-8 with opp ftwk and direction.
- 17-18 Step back on R; step on L to L.
- 19-20 Step fwd on R, exaggerating hip movement twd ctr in anticipation of pivot; pivot 1/2 CCW to face away from ctr.
- 21-22 Step fwd on R; pivot 1/2 CCW to face ctr.
- 23-24 Step back on R; step on L to L.
- 25-26 Step-together-step (R over L, L to L, R over L turning 1/2 L (CCW) to face away from ctr).
- 27-28 Walk CW L, R facing away from ctr.
- 29-30 Step-together-step (L over R, R to R, L over R to face ctr).
- 31-34 Rock fwd on R; step on L in place; rock back on R; step on L in place.

PART II

- 1-4 Step-together-step to R (R, L, R); hold.
- 5-8 Step on L behind R; step on R to R; step on L across in front of R; hold.
- 9-16 Repeat cts 1-8.
- 17-20 Step-together-step to ctr (R, L, R); step-together-step to ctr (L, R, L).
- 21-24 Walk bkwd 4 steps (R, L, R, L), clap on last step.
- 25-48 Repeat cts 1-24.
- 49-50 Transition: Rock back onto R; rock fwd onto L (dip-bend heavily on ct 49).

PART III

- 1-2 Step R in place, touch L fwd.
- 3-6 Double-time Yemenite bkwd L; jump on both; hop on L, pivoting 1/4 to face CCW.
- 7-10 Step-together-step fwd (R, L, R); step-together-step fwd (L, R, L) moving CCW.
- 11-20 Repeat cts 1-10.
- 21-28 Repeat cts 1-8.

Kashe Li—continued

- 29-30 Stop, face out, clap).
- 31-32 Step-together-step (R, L, R) facing away from ctr.
- 33-34 Facing away from ctr, cross L behind R, step on R to R, cross L in front of R.
- 35-38 Step on R to R; step on L to L pivoting 1/2 CCW to face ctr; step fwd on R; step on L in place.
- 39-42 Walk (R, L, R, L, R, L) in individual CW circle to end facing ctr.

PART IV

- 1-3 Jump fwd on both ft (ct 1); hop on L (ct 2); step back on R (ct &) ; step on L in place (scissors, hold) (ct 3).
- 4-6 Traveling twd ctr, step fwd on R (ct 4), step on L next to R (ct &); step fwd on R (ct 5); step on L next to R (ct &); step on R (ct 6).
- 7-8 Step-together-step bkwd (L, R, L).
- 9-10 Step-together-step bkwd (R, L, R).
- 11-12 Big step fwd on L; close R to L, no wt.

Presented by Israel Yakovee